

Specifications

Maximum number of simultaneous effects		Amplifier + 9 effects
User patches		500
Sampling frequency		44.1 kHz
A/D conversion		24-bit 128× oversampling
D/A conversion		24-bit 128× oversampling
Signal processing		32-bit
Frequency characteristics		20 Hz – 20 kHz (+1 dB/–2 dB) (10kΩ load)
Displays		5" TFT color LCD (800×480) Dot-matrix LCDs (128×32) (6)
Inputs	INPUT	Standard mono phone jack Rated input level: –20 dBu Input impedance (line): 500 kΩ
	RETURN	Standard mono phone jacks (2) Rated input level: –20 dBu Input impedance (line): 1 MΩ
	AUX IN	Stereo mini jack Rated input level: –10 dBu Input impedance (line): 10 kΩ
Outputs	Left/Right	Standard mono phone jack Maximum output level: INST/LINE +11.4 dBu/+19 dBu (when output impedance 10 kΩ or higher)
	PHONES	Standard stereo phone jack Maximum output level: Line +11.4 dBu (when output impedance 10 kΩ or higher) Headphones 24 mW + 24 mW (at 32Ω load)
	SEND	Standard mono phone jacks (2) Maximum output level: Line +11.4 dBu (when output impedance 10 kΩ or higher)
Input S/N		123 dB
Noise floor (residual noise)	L/R	INST/LINE –99.5 dBu/–92.5 dBu
	SEND	–99.0 dBu
MIDI IN/OUT		5-pin DIN connectors
Control input		FP02M input
Power		AC adapter: 12V DC, center plus, 2000 mA (ZOOM AD-19)
USB		Port: USB 2.0 Type-C/Supported cable type: Type-C Guitar Lab: USB 1.1 Full Speed Audio interface: USB 2.0 High Speed, 44.1kHz/32-bit, 4 in, 4 out • Use a USB cable that supports data transfer. USB bus power is not supported.
USB HOST		Port: USB 2.0 Type-A/Standard: USB 2.0 High Speed • Use a USB flash drive.
REMOTE		ZOOM BTA-1 or other dedicated wireless adapter
External dimensions		253 mm (D) × 495 mm (W) × 64 mm (H)
Weight		2.8 kg

• 0 dBu = 0.775 V