

Specifications

Input and output channels	Number of input channels	Mono (MIC/LINE)	4
	Number of output channels	Stereo (TRS)	1
		Stereo (PHONES)	2
Connectors	INPUT 1-4	Type	XLR/TRS combo jacks (XLR: 2 HOT, TRS: TIP HOT)
		Input gain	$-\infty$ – +58 dB / $-\infty$ – +50 dB (when set to GUITAR)
		Input impedance	XLR: 2.7 k Ω TRS: 18 k Ω / 330 k Ω (when set to GUITAR)
		Maximum input level	XLR: +6 dBu TRS: +22 dBu / +8.5 dBu (when set to GUITAR)
		Phantom power	+48 V
	OUTPUT A (standard phone jacks)	Type	TRS phone jacks (impedance balanced)
		Maximum output level	+10 dBu (at 0 dBFS)
		Output impedance	100 Ω
	OUTPUT A-B (headphone jacks)	Type	3.5mm stereo mini jacks 30 mW + 30 mW (32 Ω load)
		Output impedance	10 Ω
	USB		USB Type-C (audio interface function) • Use a USB cable that supports data transfer. USB bus power is supported.
	DC 5V		USB Type-C (for power supply)
Frequency response		44.1 kHz: ± 1 dB (20 Hz – 20 kHz) 96 kHz: ± 1.5 dB (20 Hz – 40 kHz)	
Equivalent input noise		–120 dBu or less (IHF-A) at +58 dB/150 Ω input	
Audio interface	Input and output channels		Recording: 4 channels Playback: 4 channels
	Sampling frequencies		96 kHz, 88.2 kHz, 48 kHz, 44.1 kHz

	Bit depth	24-bit
	Interface	USB 2.0
	Class	USB Audio Class 2.0
Power		2 AA batteries (alkaline, lithium, or rechargeable NiMH) AC adapter (ZOOM AD-17): DC 5 V/1 A • USB bus power is supported.
Rated current		USB/AC adapter (5 V): 350 mA --- Batteries (2.4 V): 560 mA ---
Estimated continuous operation time using batteries		44.1 kHz, 48 V off, with 32Ω headphone load Alkaline batteries: about 3 hours NiMH batteries (1900 mAh): about 4.5 hours Lithium batteries: about 8.5 hours • The above values are approximate. • Continuous battery operation times were determined using in-house testing methods. They could vary greatly according to use conditions.
Power consumption		5 W maximum
Dimensions		129.0 mm (W) × 74.0 mm (D) × 46.0 mm (H)
Weight (unit only)		177 g
Weight (including batteries)		223 g

Note: 0 dBu = 0.775 Vrms