

Specifications

Input and output channels	Number of input channels	Mono (MIC/LINE)	2
	Number of output channels	Stereo (TRS)	1
		Stereo (headphone)	1
Connectors	Inputs 1-2	Type	XLR/TRS combo jack (XLR: 2 HOT/TRS: TIP HOT)
		Input impedance	XLR: 2.7 k Ω TRS: 4 k Ω /1 M Ω (when Hi-Z on)
		Maximum input level	XLR: +6 dBu TRS: +24 dBu / +11.5 dBu (when Hi-Z on)
		Phantom power	+48 V
	Outputs	Type	TRS phone jacks (balanced)
		Maximum output level	+18 dBu (at 0 dBFS)
		Output impedance	100 Ω
	Headphones	Type	Standard stereo phone jack 100 mW + 100 mW (63 Ω load)
		Output impedance	12 Ω
	MIDI		IN/OUT (5-pin DIN connectors)
	USB		USB Type-C (audio interface function) • Use a USB cable that supports data transfer. USB bus power is supported.
	DC 5V		USB Type-C (for power supply)
Frequency response	Inputs	44.1 kHz: 20 Hz – 20 kHz, +0.1 dB / –0.2 dB 192 kHz: 20 Hz – 80 kHz, +0.1 dB / –0.2 dB	
	Outputs	44.1 kHz: 20 Hz – 20 kHz, +0.0 dB / –0.1 dB 192 kHz: 20 Hz – 80 kHz, +0.0 dB / –1.0 dB	

Headphones		44.1 kHz: 20 Hz – 20 kHz, +0.0 dB / –0.5 dB 192 kHz: 20 Hz – 80 kHz, +0.0 dB / –1.0 dB
Equivalent input noise		–127 dBu or less (IHF-A)
Audio interface	Input and output channels	Recording: 2 channels Playback: 2 channels
	Sampling frequencies	44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz
	Bit depth	32-bit float / 24-bit
	Interface	USB 2.0
	Class	USB Audio Class 2.0
Power		AC adapter (ZOOM AD-17): DC 5 V/1 A • USB bus power is supported.
Rated current		USB / AC adapter (5 V): 293 mA $\overline{\text{---}}$
Power consumption		5 W maximum
Dimensions		164 mm (W) × 105.5 mm (D) × 65 mm (H)
Weight (unit only)		355 g

Note: 0 dBu = 0.775 Vrms