## **Specifications**

Inputs	Mid mic (Mono shotgun)	Directionality	Super cardioid
		Input gain	Adjustment unnecessary (dual A/D converter circuit used)
		Maximum sound pressure input	133 dB SPL
	Side mic	Directionality	Bidirectional
		Input gain	Adjustment unnecessary (dual A/D converter circuit used)
		Maximum sound pressure input	119 dB SPL
Outputs	LINE OUT	Connector	3.5 mm stereo mini jack
		Maximum output level	+1.2 dBu (into 2 kΩ load)
		Output impedance	100 Ω
	PHONE OUT	Connector	3.5 mm stereo mini jack
		Maximum output level	20 mW + 20 mW (into 32 $\Omega$ load)
		Output impedance	10 Ω
Recorder		Maximum simultaneous recording tracks	4
		Maximum simultaneous playback tracks	2
		Recording format	WAV 48 kHz, 32-bit float stereo BWF format supported
		Recording media	4–32GB cards compatible with the microSDHC specification 64GB–1TB cards compatible with the microSDXC specification
USB	Connector		USB Type-C  • Use a USB cable that supports data transfer. USB bus power is supported
	USB mic		USB 2.0 High Speed 48 kHz, 24-bit 2-in/2-out
	File transfer		USB 2.0 High Speed

Power		2 AA batteries (alkaline, lithium, or rechargeable NiMH) AC adapter (ZOOM AD-17): DC 5 V/1 A • USB bus power is supported.
Estimated continuous operation times using batteries  • These values are approximate.  • Continuous battery operation times were determined using in-house testing methods. They will vary greatly according to use conditions.  • These are times until the POWER indicator blinks orange (rapidly).	No headphones connected, LINE OUT connected to camera	Alkaline batteries: about 12 hours NiMH batteries (1900 mAh): about 11 hours Lithium batteries: about 21 hours
Rated current	Batteries	234 mA
	USB bus power/DC 5V power supply	186 mA
Power consumption		1.5 W maximum
Dimensions		71.6 mm (W) × 201.3 mm (D) × 38 mm (H)
Weight (including batteries)		135 g

Note: 0 dBu = 0.775 Vrms