# **EOS C70** TECHNICAL SPECIFICATIONS







### EOS C70 Professional Cinema - Powerfully compact





Professional 4K Cinema EOS has now been captured in the smallest Cinema EOS body — and the first to feature an RF Mount.

Compact yet uncompromised in video performance, the EOS C70 is the light, portable answer to capturing candid handheld footage – and is ideal for drones or gimbals.

The EOS C70 combines the exceptional image quality and professional video features from Canon's iconic Cinema EOS system with the compact form factor of the EOS R system.

The EOS C70 redefines what you thought possible in versatility with intuitive professional interfaces – putting everything you need at your fingertips.

#### **CINEMA NOW WITHIN REACH**

Compact and lightweight, the EOS C70 is ideal for documentaries, news gathering and various sized productions - even capturing social media content with a vertical shooting option.

Provides the high-quality 4K image output professionals expect from Canon Cinema EOS in a compact form factor, ideal for single operators.

Dual Pixel CMOS AF together with a 120p high frame rate keeps the camera focused in various environments to push creative limits.

Achieve professional Canon colour with rich graduation via the 4K Super 35mm CMOS Dual Gain Output (DGO) – even in environments with various levels of brightness.







## EOS C70 Professional Cinema - Powerfully compact





#### **CAPTURE CONTRAST**

You'll be amazed at the rich contrast and gradation – even in areas of significantly variable light. The Dual Gain Output (DGO) sensor captures the finest detail – even in shadows.





#### **SHOOT AND STORE**

The EOS C70 has two SD Card Slots for simultaneous recording so you can backup your footage in different formats or resolutions.

#### VERSATILE

Discover exceptional quality in a new generation of optical technology with Canon's RF lenses. The 12-pin RF mount and shorter flange distance expands the quantity and speed of communication between the lens and camera, bringing an enhanced level of autofocus, image stabilisation and customisable control.







## **EOS** C70





The EOS C70 features a DGO (Dual Gain Output) sensor offering broadranging tonality 16+ stops.



The newly developed DIGIC DV7 image processor boasting high data processing power while suppressing noise has been adopted.



Support for two file formats, enables flexible recording including simultaneous recording of different formats and resolutions, and relay recording for long-time shots.

### Dual SD Cards



The EOS C70 features two versatile SD card slots supporting UHS-II cards enabling high bit rate recording and a variety of simultaneous recording options.





4K 120fps available when recording in 10 bit 4:2:2 in both in XF-AVC or MP4. 180fps is also available in 2K crop mode.





The EOS C70 is equipped with a CMOS sensor designed to manage both high dynamic range and Dual Pixel CMOS AF simultaneously.





Compact, Lightweight Body Improves Mobility

Small form factor provides shooting flexibility via the basic handheld shooting style of the CINEMA EOS series combined with the compactness and mobility of the EOS R series.



#### The Smallest Body in CINEMA EOS Range

The short flange back dramatically reduces body depth, resulting in a more compact design.





#### **High Frame Rate Support**

The 4K 120P High Frame Rate recording is possible with Dual Pixel CMOS AF and audio recording.



With an RF lens and electronic IS, coordinated control achieves the optimum hand-shake correction.

#### UHD 59.94P Resolution ALL-I/L-GOP File format Proxy recording + FHD 59.94i XF-AVC proxy 420 8 bit 920×1080 3840×2160 XF-AVC XF-AVC XF-AVC XF-AVC MP4 4K 2К 59.94P 59.94i -GOF 422 10 bit

V90

Slot A

S?

V90

**V**90

SC

V90

V90

#### **Simultaneous Recording in Different Formats**

Simultaneous recording options in a variety of file formats, resolutions, and colour sampling can be assigned according to workflow requirements.

**V**90

52 XC

**V**90

Slot A

**V**90



Se

**V**90

Slot I

V90



**Professional Interfaces on a Compact Body** 

Versatile connectivity including two mini XLR terminals, microphone terminal, headphone terminal, Timecode terminal and full size HDMI supporting 4K 10-bit output.



ND unit supports RF mount

The motorised ND unit offers adjustment up to 10 stops (with extension), allowing the user to shoot in variable lighting conditions.

#### **Cinema EOS Colour Science**



Custom Picture options support a variety of production requirements. In addition users can customise presets including gamma, colour space, and colour matrix.



#### EOS iTR AF X Offers Improved Subject Detection and Tracking



EOS iTR AF X works with conventional face detection to provide faster processing with an advanced head detection algorithm and dramatically improve distance measuring and tracking reliability. Focus Touch Control allows you to precisely set the camera's specific focus area by simply touching the LCD.



#### EF-EOS R 0.71x Mount Adapter (Optional Accessory)

The EF-EOS R 0.71x Mount Adapter is an EF-to-RF mount adapter that can be used in combination with EF lenses. It employs optical conversion to capture the same full-frame angle of view with the Super 35mm sensor. Depth of field stays the same, and the f-number is one stop brighter.



Shoot in an angle of view equivalent to full frame. The 0.71x wide optical system enables shooting with an angle of view equal to full frame when attached to the EOS C70 Super 35mm sensor camera.



The EF-EOS R 0.71x also enables the user to shoot 1 stop brighter than that of the attached EF lens's F-number.



## EOS C70 | SPECIFICATIONS

		EOS C70
	Lens Mount	RF Mount
		(EF Mount Adapter)
	Imaging Device	Super 35mm equivalent CMOS sensor (single chip)
	Effective Pixels	4096 x 2160 (approx. 8.85 million pixels)
	ISO Sensitivity	160-25600
		(100-102400 with extension)
	Base ISO	400 (Wide DR)
		800 (Canon Log2 / Canon Log3)
	ND Filter	Motorised variable ND filter
		(2/4/6/8*/10* stop)
	White Balance	AWB /sunlight/lightbulb
		Set (A/B) /
		Kelvin setting (2000-15000K)
	Gamma	Canon Log2 / Canon Log3
		PQ / HLG
		BT.709 Wide DR
	Dynamic Range	16+ stops
	AF	Dual Pixel CMOS AF
	IS	Electronic IS, Super 16 IS
Camera	Recording Format (Video)	XF-AVC Intra
		XF-AVC Long GOP
		MP4 (HEVC/H.264)
	Recording Frame rate	XF-AVC Intra 4K/29.97p/25p
		XF-AVC Intra 2K/59.94p/50p
		XF-AVC Long GOP 4K/59.94p/50p
		XF-AVC HFR Long GOP 4K/119.88p/120p
		XF-AVC HFR Long GOP 2K Crop/179.82p/180p
		MP4 H.265 Long GOP 4K/59.94p/50p
		MP4 H.265 Long GOP 2K/59.94p/50p
		MP4 HFR H.265 Long GOP 4K/119.88p/120p
		MP4 HFR H.265 Long GOP 2K/179.82p/180p
		MP4 H.264 Long GOP 4K/59.94p/50p
		MP4 HFR H.264 Long GOP 4K/119.88p/120p
		MP4 HFR H.264 Long GOP 2K/179.82p/180p
	Recording Format (Audio)	Linear PCM 24bit 48kHz 4ch (XF-AVC)
	Paparding Madie	MPEG-2 Aac LC 16bit48kHz 2ch (MP4)
	Recording Media	SD x2
	LCD screen	3.5 inch LCD 2.76 million dots (1280 x 720 x RGB), touch panel
	Viewfinder	None

## EOS C70 | SPECIFICATIONS (CONTINUED)

EOS C70		
Input/	Wi-Fi	None
		(supported via commercially available adapter)
	SDI OUT	None
	HDMI OUT	Туре-А
	Audio Input	Mini XLR 3Pin x2
		φ3.5mm stereo mini jack x1
	Headphone Output	φ3.5mm stereo mini jack x1
Output	Time Code	BNC terminal (for in/out)
	Remote Control	REMOTE A
		(φ2.5mm stereo mini jack)
	Lens I/F	none
		(supported via commercially available adapter)
	Ethernet	Туре-С
	DC IN	φ3.4mm jack x1
	Dimensions	Approx. 6.3 x 5.1 x 4.6 in. /
	(W x H x D)	160 x 130 x 116 mm
	Mass (Body only)	Approx. 2.6 lbs./1170g
General	Power Requirements	Battery terminal (DC 14.4V)
		DC IN terminal : DC 24V
	Operating Temperature	Approx. 0 °C to 40 °C 85% (relative humidity)
		Approx5 °C to 45 °C 60% (relative humidity)



\* main body included accessories



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