

Ala

Massimo Iosa Ghini 2009



M215R



C215R - fixed window slider
K215R - operational window handle

Escutcheon - Studio Olivari
Specification Code + Finish
1191E - European Style
11910 - Australian Style

Verona - Studio Olivari
Specification Code + Finish
H107S - snib only
H107V6 - privacy snib & eRelease
H107F6 - indicating snib & eRelease

Link - Piero Lissoni
Specification Code + Finish
H200S - snib only
H200V6 - privacy snib & eRelease
H200F6 - indicating snib & eRelease

material/brass

BIC biochrome bright - the world's first bio-friendly door handle finish

SC satin chrome

AS antique silver
PC powdercoat colours
BZ antique bronze / hand rubbed oil bronze

Specification Code + Finish
M215R1 - lever set only
M215R2 - passage set incl. latch

- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- This handle and its accessories are available on the "L" low profile rose range. See page 19 for details



Massimo Iosa Ghini

Bologna, 1959



Immediately after his studies in architecture in Florence at the university where several radical groups were born, Ghini founded the Bolidism movement in 1985. This explicitly referred to Italian Futurism, American streamlining, and pop culture. Thanks to his visionary projects, he was immediately successful and designed a collection of Moroso furniture and the Bolidò discotheque in New York (1988).

Today the Iosa Ghini Associati firm has offices in Bologna and Milan. Not only does it work on products (for Cassina, Domodinamica, Flou, Frau, Snaidero, Teuco and many others) it also does interior and commercial design for major companies such as Alitalia, Ferrari, IBM, Omnitel, Poste Italiane and Superga.

Projects by Massimo Iosa Ghini



Ala - M215

- 2009



Selene - M194

- 2005



Nirvana - M

- 1997