

# Blade

Peter Marino 2008

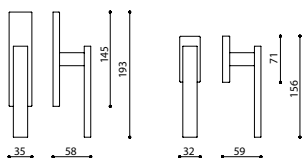


M213S



C213S - fixed window slider

K213S - operational window handle



**Escutcheon - Studio Olivari**  
 Specification Code + Finish  
 1192E - European Style  
 11920 - Australian Style

**Cubo - Studio Olivari**  
 Specification Code + Finish  
 H136S - snib only  
 H136V6 - privacy snib & eRelease  
 H136F6 - indicating snib & eRelease

**Space Q - Studio Olivari**  
 Specification Code + Finish  
 H202S - snib only  
 H202V6 - privacy snib & eRelease  
 H202F6 - indicating snib & eRelease

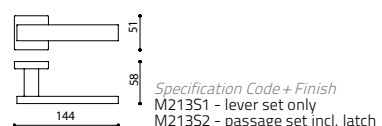
## material/brass



**BIC** biochrome bright - the world's first bio-friendly door handle finish

**IS** superinox satin - guaranteed not to pitting or tarnish for 30 years in sea air environments

- AS** antique silver
- PC** powdercoat colours
- BZ** antique bronze / hand rubbed oil bronze



- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- This handle and its accessories are available on the "L" low profile rose range. See page 19 for details



# Peter Marino

1950



After studying at Cornell University, Peter Marino trained as a collaborator at some of the most prestigious New York studios: George Nelson, I. M. Pei and S.O.M. (Skidmore Owings & Merrill).

In 1978 he opened a studio that became the point of reference in the 1990s for retail design of luxury brands, mainly in fashion. Chanel, Dior, Ermenegildo Zegna, Fendi, and Louis Vuitton commissioned Peter Marino to design all their sales points and flagship stores around the world.

He is currently designing private residences and hotel structures.

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## Projects by Peter Marino



Blade - M213

- 2008

Edge - M212

- 2008

